

SOUTH KINGSTOWN HIGH SCHOOL ENGLISH DEPARTMENT
2015 SUMMER READING REQUIREMENTS

GRADE 11

It is a good thing to experience everything oneself, he thought. As a child I learned that pleasures of the world and riches were not good. I have known it for a long time, but I have only just experienced it. Now I know it not only with my intellect, but with my eyes, with my heart, with my stomach. It is a good thing that I know this.
— *Siddhartha* by Herman Hesse

All South Kingstown High School students are required to complete summer reading which will be assessed the first week of school. Students who are unsure about which book to select should consult with their librarian, English teacher, or reading specialist. Visit [http://hs.skschools.net/English/Summer Reading](http://hs.skschools.net/English/SummerReading) for more information.

Students taking Survey of Western Humanities OR Heroes and Antiheroes are to read one book from the list of five choices below. There will be a TEST. (Bring your notes: they will count as part of your test grade!)

-  *The Book of Lost Things* by John Connolly
-  *The Kite Runner** by Khaled Hosseini
*Includes mature content
-  *Life of Pi* by Yann Martel
-  *Persepolis* by Marjane Satrapi
-  *Siddhartha* by Herman Hesse

AP English 11 (Honors Humanities) students are to read both of the following:

-  *The Odyssey* by Homer — TEST, NOTES, and ESSAY
-  *Siddhartha* by Herman Hesse — TEST, NOTES, and ESSAY

(See separate handout for further guidelines, or visit [http://hs.skschools.net/English/Summer Reading](http://hs.skschools.net/English/SummerReading).)

Assessment: 11th grade students will be assessed on their reading during the first days of school. The test will consist of 40 selected response questions (multiple choice, true/false, matching, and/or character identification). In addition, students are to collect at least nine quotations from the book, relating to the following prompt:

How does the main character's journey shape his/her development? How do his/her encounters with the unfamiliar help him/her grow as an individual?

Record a **minimum of nine** relevant quotations from the novel (including chapter and page numbers) on a graphic organizer while you read. For each quotation, explain briefly how it relates to either prompt. Bring your list of quotations to your English class by the second day of school, as this will count as 20% of the summer reading assessment. A model quotation from *The Book of Lost Things* by John Connolly is on the graphic organizer below.

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**Student Graphic Organizer for Required Summer Reading Essay
(Use the form on back, or create your own on another piece of paper.)**

BOOK TITLE: *The Book of Lost Things* by John Connolly

QUOTATION	RELATIONSHIP OF QUOTATION TO PROMPT
David touched his fingers to the wood, pressing and knocking, hoping to find some way of reopening the portal back to his old life, but nothing happened. He almost cried, but he knew that if he began crying, all would be lost.	David sees his ability to face his fears and face the future as a matter of life and death.

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Student Graphic Organizer for Required Summer Reading Essay

YOUR NAME: _____ **BOOK TITLE:** _____

QUOTATION	RELATIONSHIP OF QUOTATION TO PROMPT