

SOUTH KINGSTOWN HIGH SCHOOL ENGLISH DEPARTMENT
REVIEWS OF 2015 SUMMER READING SELECTIONS

GRADE 9

***Swim That Rock* by John Rocco and Jay Primiano.**

An entertaining coming-of-age story set against the backdrop of the Rhode Island fishing industry. In order to save his family's diner, 14-year-old Jake Cole needs to finish raising \$10,000 by the end of the month, so he follows in his late father's footsteps as a quahogger, fishing up the profitable clams. Can Jake balance quahogging by day and avoiding the "clam cops" at night, while growing closer to the lovely Darcy at the diner? Steeped in atmosphere and rich in detail, this adventure captures the salt in the air as well as the omnipresent ticking deadline. Jack's struggle is easily relatable thanks to deft characterizations and an overall sense of authenticity.

Publishers Weekly 24 Mar 2014.

***Breathing Underwater* by Alex Flinn**

Nick Andreas, a sixteen year old, is good looking and a popular athlete at his school. At the start of the year, Nick begins to seek a relationship with Caitlin. Caitlin has always been unpopular until this year. She has lost a lot of weight and is emotionally insecure from a lifetime of obesity. They begin their relationship. Through a series of events, including jealous statements, verbal abuse, emotional abuse, and some physical abuse, Nick crosses the line and almost kills Caitlin during a car ride. He is given a restraining order, forced to go to anger management classes, and write in a journal. He is continually in denial of his inappropriate behavior and struggles to face some difficult issues in his life. Nick resists the work in the class and does not consider himself to be an abuser. He struggles to come to terms with his abusive behavior as well as the abuse that he has suffered at the hand of his father. After a tragic event involving one of the other members of the anger management class, Nick is able to understand the seriousness of his actions.

Wright, Tiff. *AllReaders.com*. 19 May 2009 <<http://www.allreaders.com>>.

***The Graveyard Book* by Neil Gaiman**

Somewhere in contemporary Britain, "the man Jack" uses his razor-sharp knife to murder a family, but the youngest, a toddler, slips away. The boy ends up in a graveyard, where the ghostly inhabitants adopt him to keep him safe. As he grows up, Bod has a series of adventures, both in and out of the graveyard, and the threat of the man Jack who continues to hunt for him is ever present. Bod's love for his graveyard family and vice versa provide the emotional center, amid suspense, spot-on humor, and delightful scene-setting. ... Gaiman has created a rich, surprising, and sometimes disturbing tale of dreams, ghouls, murderers, trickery, and family.

Honig, Megan. *School Library Journal* Oct. 2008, Vol. 54, Issue 10.

Gaiman skillfully makes the story his own with his boundlessly creative imagery and energetic prose. In crafting the tale of Bod, Gaiman revisits the occasionally dark and funny, and always enthralling, ground he covered in *Coraline*. ... *The Graveyard Book* is, in a word, exceptional. Gaiman remains a force to be reckoned with, no matter the intended audience, regardless of the subject matter.

Farrey, Brian. *TeenReads.com*. Web. 18 May 2009 <<http://www.teenreads.com>>.

***Great Expectations* by Charles Dickens**

In perhaps Dickens's greatest novel, an orphan named Pip grows up in harsh conditions, does a good turn for an escaped convict (as much out of fear as charity), then finds himself steadily climbing the socioeconomic ladder — enjoying "great expectations" — with the help of an unknown benefactor. He is summoned by a weird old lady named Miss Havisham who has left all the clocks in her mansion stopped at the time of her wedding, and the wedding breakfast moldering on the table, after being jilted by the groom. Pip falls in love with Miss Havisham's ward, Estella, who teases and torments him with Miss Havisham's approval. Off to London to become a gentleman, Pip learns what a true gentleman is and who his real friends are.

Loftus, David. *AllReaders.com*. 19 May 2009 <<http://www.allreaders.com>>.

***The Maze Runner* (Vol. 1 of *The Maze Runner Trilogy*) by James Dashner**

Dashner offers up a dark and gripping tale of survival set in a world where teenagers fight for their lives on a daily basis. It starts when Thomas, a teenage amnesiac, wakes up in the Glade, a fragile oasis in the middle of an enormous maze. Here, a group of teenage boys eke out a hazardous existence, exploring the Maze by day and retreating to the Glade at night. No one knows how they got there; no one has ever found a way out... . Bizarre technological monsters called Grievors patrol the Maze's corridors, almost certain death for any who encounter them. Thomas struggles to regain his memories, but the arrival of a young woman with an ominous message changes the rules of the game. With a fast-paced narrative steadily answering the myriad questions that arise and an ever-increasing air of tension, Dashner's suspenseful adventure will keep readers guessing until the very end

Publishers Weekly 256.38 (2009): 59.

The Maze Runner is an irresistible page-turner of a thriller that should appeal to any fan of suspense and adventure stories. Its intriguing premise is somewhat reminiscent of (although not at all derivative of) the TV show "Lost." Author James Dashner manages to give us not only plenty of plot at a great pace but also well-rounded characters to root for (Thomas is particularly well fleshed out, but even the secondary characters are quite believable). The tension rises steadily in the Glade's dark and ominous atmosphere. Hats off to a bombshell that is the cliffhanger ending, which leaves us with the urgent question: When does the next book in the series hit the shelves?

Shannon, Terry Miller. *Teenreads.com*. Web. <<http://www.teenreads.com>>.

***Maus I* by Art Spiegelman**

With jarring accuracy and a seemingly innocent, obviously deceptive presentation, Art Spiegelman, renowned author/cartoonist, ... paints a perfect picture of the horrific events of the Holocaust... . Spiegelman's use of symbolism is the driving force and intentional focus of these well-written, accurately detailed books. The World War II era becomes a "maus-trap," with the Jews of Europe being defenseless mice, being taken away by Polish pigs and German Nazi rats. ... Strong character development allows us to observe their metamorphosis in a realistic, emotional progression. These incredible books [*Maus I* and its sequel, *Maus II*] are enjoyable in the sense that they are fun to read and easy to adapt to; the scare factor, however, is enormous. Man's inhumanity to man is so blatantly frightening that one is obviously upset upon understanding the deeper points. Well-paced and intriguing, this series educates, informs and enlightens the reader.

Teen Ink. Web. 15 May 2009 <<http://www.teenink.com/Poetry/article.php?link=Past/1996/7355.xml>>.

Told with chilling realism in an unusual comic-book format, this is more than a tale of surviving the Holocaust. ... This is a complex book. It relates events which young adults, as the future architects of society, must confront, and their interest it sure to be caught by the skillful graphics and suspenseful unfolding of the story.

Keeler, Rita G.. *School Library Journal* May 1987, Vol. 33 Issue 9: 124.

***Wolf Rider* by Avi.**

In this psychological thriller, Avi explores the dilemma of 15-year-old Andy, who is convinced that the crank call that he has received is the confession of a murderer. His father thinks he's lying. The school counselor warns him against "crying wolf." Finding that the supposed victim is still very much alive only increases Andy's determination to unmask the would-be killer — if he can find him. Andy's heightening confusion and fear, and his increasing alienation from the adults in his world, are conveyed convincingly in an understated style with lots of dialogue.

Vose, Ruth. *School Library Journal* Dec. 1986, Vol. 33 Issue 4: 111.