

Student: \_\_\_\_\_ Teacher: \_\_\_\_\_

Assignment: \_\_\_\_\_ Course: \_\_\_\_\_ SLEs: \_\_\_\_\_

(Circle) each SLE for which this assignment is portfolio-worthy)

# NARRATIVE ACCOUNT RUBRIC

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		<i>Purpose</i>	<i>Details and Elaboration</i>	<i>Organization &amp; Development</i>	<i>Syntax, Grammar</i>	<i>Voice</i>	<i>Mechanics</i>	<i>Overall Effectiveness</i>
4	✓+	<p>Exceeds the standard</p> <p>Renders a dramatic or compelling recreation of events. Establishes clear point of view, or effectively contrasts a variety of perspectives. Perceptively explores characters' motivation. Shows insight into the significance of events, settings, and other details. Expresses an original or insightful theme in a clear, creative manner.</p>	<p>Makes precise, perceptive, inventive use of specific, logical support and details. Depicts life convincingly by dramatizing action rather than merely telling what happens. Insightfully develops characters through behavior, dialogue, and relationships with others. Provides creative, relevant, precise details that enable readers to imagine the world of the narrative.</p>	<p>Is organized so as to engage and move readers. Proceeds in a logical, comprehensive, and imaginative sequence. Uses inventive, varied transitions. Has a strong, engaging lead and a conclusion that has an emotional effect on readers.</p>	<p>Uses varied and sophisticated sentence structure. Uses correct word forms. Has no or very few grammar errors.</p>	<p>Narrator's individuality is evident and enriches the overall effectiveness. Distinctive tone is appropriate for the narrator and engages the audience. Uses fluent, precise, vivid, and/or creative word choice. Makes effective, appropriate use of descriptive or figurative language.</p>	<p>Very few or no errors in spelling, punctuation, or format (heading, margins, etc.). Polished appearance.</p>	<p>Meets or exceeds all expectations and requirements creatively.</p>
3	✓	<p>Meets the standard</p> <p>Renders a clear and believable recreation of events. Maintains a consistent point of view. Presents plausible, distinct characters. Places the action of the story within a clearly defined context. Expresses a meaningful, relevant theme.</p>	<p>Consistently uses specific, logical support and details. Depicts life believably by dramatizing action. Develops characters through behavior, dialogue, and relationships with others. Provides relevant, specific details that help readers to imagine the world of the narrative.</p>	<p>Is organized so as to engage readers. Proceeds in a logical sequence. Uses varied, clear transitions. Has an engaging lead and a logical, satisfying conclusion.</p>	<p>Generally varied, clear sentence structure. Mostly correct word forms. Very few grammar errors.</p>	<p>Narrator's individuality is evident and contributes to the overall effectiveness. Tone is distinct and appropriate for the narrator. Uses mostly clear, careful word choice. Includes some colorful, descriptive, or figurative language.</p>	<p>Few errors in spelling, punctuation, or format. Neat.</p>	<p>Meets all or nearly all expectations and requirements.</p>
2	✓-	<p>Approaches the standard</p> <p>Maintains a consistent focus on the story's action. Presents distinct characters, but in a stereotypical or at times inconsistent manner. Establishes adequate context for the action. Theme is relevant and generally clear, but lacks depth.</p>	<p>Uses details to advance action and develop characters, but some details may be generic. Provides a few specific details that help readers to picture the world of the narrative.</p>	<p>Is organized so readers can easily follow the narrative's plot. Has a clear beginning, middle, and end. Uses clear but abrupt transitions. Ending may rely on external events rather than on the story's preceding action.</p>	<p>Somewhat varied but at times repetitive, awkward, or faulty sentence structure. Mostly simple but complete sentences. Several significant errors in grammar or word forms.</p>	<p>Tone is impersonal, vague, uncertain, or inconsistent. Meaning is not hidden. Word choice is generally clear, but at times imprecise, awkward, wordy, repetitive, elementary, or inappropriate. Little descriptive or figurative language.</p>	<p>Minor but intrusive errors of spelling, punctuation, or format. Fairly neat.</p>	<p>Adequately meets some but not all expectations and requirements.</p>
1	-	<p>Below the standard</p> <p>Focuses on the story's action. Presents characters, but in a stereotypical or inconsistent manner. Establishes minimal context for the action. Fails to develop a central theme.</p>	<p>Uses some details to advance action and develop characters, but most details are generic or random. Provides few specific details to help readers imagine the world of the narrative</p>	<p>Uses straightforward but rambling chronology ("and then...and then..."). May lack an effective lead or have an abrupt ending. Uses abrupt transitions.</p>	<p>Little sentence variety. Often awkward sentence structure. Several or many significant errors in grammar or word forms.</p>	<p>Tone is uncertain or inappropriate for narrator. Meaning is unclear at times. Word choice is repetitive, elementary, or inappropriate. Little or no descriptive or figurative language.</p>	<p>Several intrusive errors of spelling, punctuation, or format throughout. Sloppy or careless in presentation.</p>	<p>Fails to meet many or most expectations and requirements.</p>
0		Off topic. Inadequate material on which to judge. Little or no apparent effort.						

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